

# EAST OF EALING TECH SPEC

VOCAL 1 MAIN (stage right) SUITABLE MIC ON BOOM STAND REQUIRED

VOCAL 2 BV (stage centre) SUITABLE MIC ON BOOM STAND REQUIRED

VOCAL 3 BV (drummer) SUITABLE MIC ON BOOM STAND REQUIRED

FIDDLE/MANDOLIN TRACE ELLIOT AMP WITH DI OUT

ELECTRIC GUITAR CARVIN AMP - MIC REQUIRED FOR CAB

ACOUSTIC GUITAR TRACE ELLIOT AMP WITH DI OUT

DOUBLE BASS PEAVEY BASS HEAD DUEL CHANNEL WITH LINE OUT  
- DI BOX REQUIRED  
SLAP PICKUP – DI BOX REQUIRED

MELODIAN BASS PEAVEY BASS HEAD DUEL CHANNEL WITH LINE OUT  
- DI BOX REQUIRED see below  
(OFTEN USES SAME CHANNEL AS DOUBLE BASS)

MELODIAN TOP TRACE ELLIOT AMP WITH LINE OUT –  
DI BOX REQUIRED

ACOUSTIC BASS GENERALLY USES SAME CHANNEL AS DOUBLE BASS

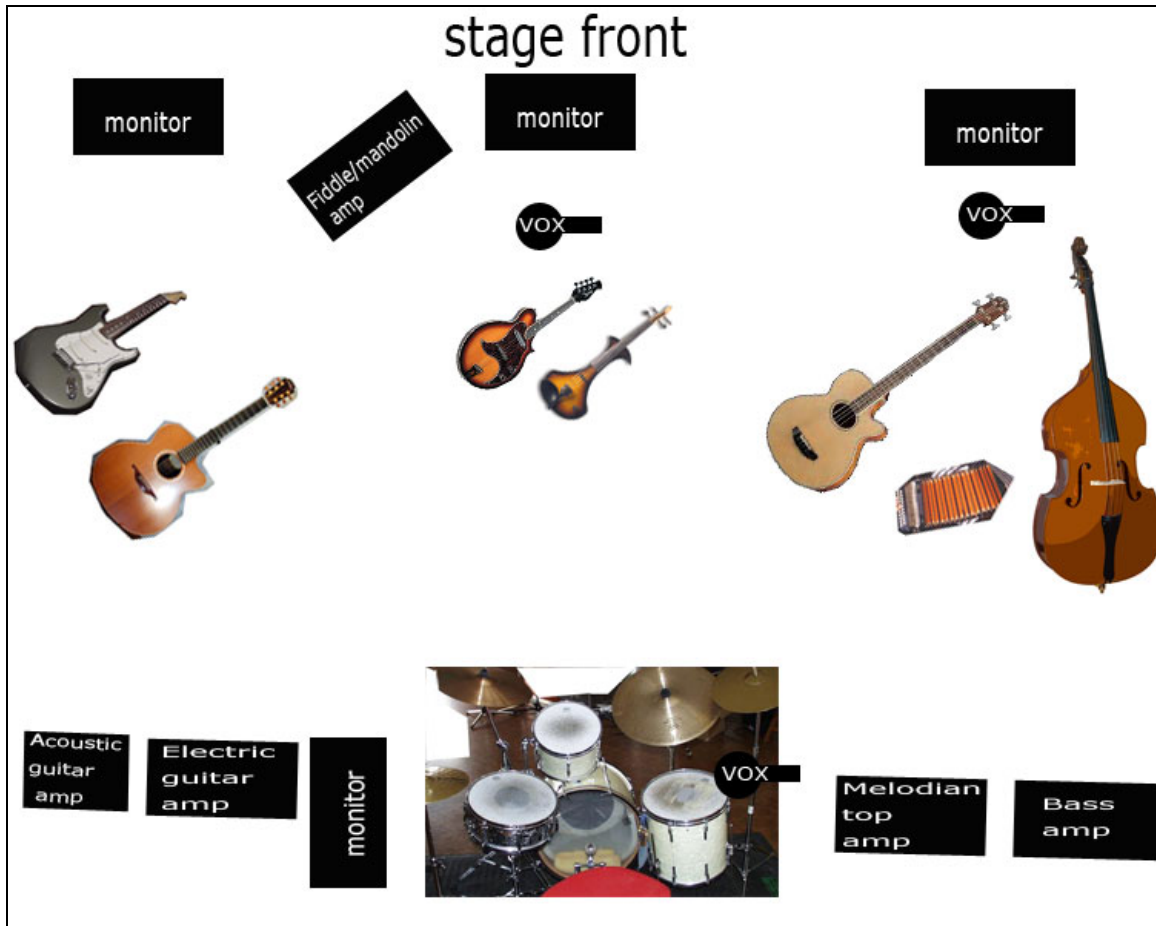
DRUMS  
KICK – MIC REQUIRED  
SNARE – MIC REQUIRED  
RACK TOM  
FLOOR TOM  
HI HAT– MIC REQUIRED  
RIDE CYMBAL  
CRASH CYMBAL  
COW BELL

+ 2 X OVERHEAD – MIC'S REQUIRED

MONITORING – X 4 – (STAGE FRONT LEFT, STAGE FRONT CENTRE, STAGE FRONT RIGHT AND DRUMS - LEFT HAND SIDE).

POWER – STAGE FRONT AND STAGE REAR.

# EAST OF EALING TECH SPEC



Generally we need at least 14 channels and 2 monitor mixes (preferably 4).  
A word of warning to sound engineers – we change instruments a lot!  
And, don't be surprised if you can hear the bass but can't see who's playing it,  
that'll be the drummer.